NAKED AI
What happens when Artificial Intelligence and Human Creativity meet?

Credits

Digital Team
Ivan Falcone, Emanuele Vittadini, Mario Petrone, Stefano Maggioni, Lorenzo Besutti
Fabio Lombardo, Simone Scardoni

Administration Department
Elena Carione Nazareth Teferri Elena Fusarri Judit Zancotti Barbara Andreoni

Transportation Department
Barbara Nocerino, Aurora Margaritescu, Giovanni Bonizzoni

With Courtesy Of
Sofia Crespo
{}
Chromatophores
Panspermia
Aquatic Microcosm
Artificial Remnants 2.0
[[[digital_mosaic_0099]]]
Studies in Still Life
Neural Zoo
Underwater painterly

Onkaos
Appropriate Response, Mario Klingemann
Memories of Passersby I, Mario Klingemann
Uncanny Mirror, Mario Klingemann

Ars Electronica
Pinocchio, Ars Electronica Futurelab
Vector Space, Ars Electronica Futurelab
Neural Network Training, Ars Electronica Futurelab
SEE – Simulative Emotional Expression Robot, Takayuki Todo
What a Ghost dreams of, h.o
ShadowGAN, Ars Electronica Futurelab
Remains, QUAYOLA
NAKED AI
What happens when Artificial Intelligence and Human Creativity meet?

Credits

This Person Doesn’t Exist, Tero Karras, Samuli Laine, Timo Aila
Orbits, Quadrature
Cardiff Brain Scan, Cardiff University
Open Worm, OpenWorm Foundation (INT)
Barrl Piano, Spring mechanism, coin slot, ten melodies, Poupart, Ciocca, Mancier, Reims, France, 1900
GauGAN NVIDIA, Taesung Park, Ming-Yi Liu, Ting-Chun Wang, Jun-Yan Zhu
ORBIT, A Journey Around Earth in Real Time, Seàn Duran
Deep Space 8K
Bösendorfer Imperial 290 CEUS, Interpretation of Ravel’s Ma Mère l’Oye by Maki Namekawa and Dennis Russell Davies, Visualizations by Cori O’Lans

Obvious
Electric Dreams of Ukiyo
La Famille de Belamy
Facts of Agi

Stephanie Dinkins
Not the Only One (N’TOO)
Conversations Wih Bina48

Barbican Centre - AI: More Than Human
Seeing is Believing?, Nexus Studios
aibo, SONY
Bombe, Alan Turing
Mezzanine vs MAGNet, Robert del Naja and Mick Grierson
What a Loving, and Beautiful World, teamLab
DeepMind Move 37
Resurrecting the Sublime, Christina Agapakis, Alexandra Daisy Ginsberg, Sissel Tolaa
Perspectives of Digital Nature I, Yoichi Ochiai
Personal Food Computer v3.0 (PFC_EDU), Open Agriculture Foundation
NAKED AI
What happens when Artificial Intelligence and Human Creativity meet?

Credits

EVENT CREDITS

Moderator
Federico Luperi

Speaker
Gianpaolo Barozzi
Stephanie Dinkins
Cristina Favini
Fabio Florio
Arthur I. Miller
Ali Nikrang
Anna Testa

Performance
Violine Daniela Mülleder
Cello Yishu Jiang
Piano: Ali Nikrang
Visualization Cori O’Lan
Music Ricercar (Ali Nikrang, Ars Electronica Futurelab)

Video
Camera Yazdan Zand
Sound Joschi Viteka
Production Thomas Schwarz
Location Deep Space 8K (Ars Electronica Center)
NAKED AI
What happens when Artificial Intelligence and Human Creativity meet?

Credits

FOR MORE INFO

WEBSITE
www.naked-ai.com

EMAIL
naked-ai@logotel.it