

NAKED AI

What happens when Artificial Intelligence and Human Creativity meet?



Credits

PROJECT CREDITS

Directed by **Massimo Leonardi**

Written by **Matteo Camurani**

Strategist and Executive Producer **Gianpaolo Barozzi**

Strategist and Executive Producer **Cristina Favini**

Production Manager **Anna Milani**

Production Supervisor **Antonella Castelli**

Contributing Curator **Susanna Legrenzi and Erica Petrillo**

Production Supervisor **Fabio Scamoni**

Production Designer **Valeria Crociata and Marco Basti**

Director of Photography **Danilo D'Ercole**

Music by **Massimo Leonardi**

With

Pierre Baqué

Ivana Bartoletti

Sofia Crespo

Stephanie Dinkins

Mario Klingemann

Suzanne Livingston

Arthur I. Miller

Ali Nikrang

Obvious

Head of Research **Vincenzo Scagliarini**

Camera Department **Massimo Leonardi, Danilo D'ercole, Carlo Guarnieri, Sean Clark**

Editor **Massimo Leonardi**

Visual Effects **Valerio Vecchi & Mattia Geraci, Treevolution**

Colorist **Francesco Terni, Vixual, Sarca 78**

Sound **Tommaso Barbaro & Luca Canzano, Fullcode, Sarca 78**

Voiceover **Joanna Rubio, Comunica Media**

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Digital Team

Ivan Falcone, Emanuele Vittadini, Mario Petrone, Stefano Maggioni, Lorenzo Besutti

Fabio Lombardo, Simone Scardoni

Administration Department

Elena Carione Nazareth Tefferri Elena Fusarri Judit Zancotti Barbara Andreoni

Transportation Department

Barbara Nocerino, Aurora Margaritescu, Giovanni Bonizzoni

With Courtesy Of

Sofia Crespo

{ }Chromatophores

Panspermia

Aquatic Microcosm

Artificial Remnants 2.0

[[[digital_mosaic_0099]]]

Studies in Still Life

Neural Zoo

Underwater painterly

Onkaos

Appropriate Response, Mario Klingemann

Memories of Passersby I, Mario Klingemann

Uncanny Mirror, Mario Klingemann

Ars Electronica

Pinocchio, Ars Electronica Futurelab

Vector Space, Ars Electronica Futurelab

Neural Network Training, Ars Electronica Futurelab

SEE – Simulative Emotional Expression Robot, Takayuki Todo

What a Ghost dreams of, h.o

ShadowGAN, Ars Electronica Futurelab

Remains, QUAYOLA

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This Person Doesn't Exist, Tero Karras, Samuli Laine, Timo Aila

Orbits, Quadrature

Cardiff Brain Scan, Cardiff University

Open Worm, OpenWorm Foundation (INT)

Barrl Piano, Spring mechanism, coin slot, ten melodies, Poupart, Ciocca, Mancier, Reims, France, 1900

GauGAN NVIDIA, Taesung Park, Ming-Yi Liu, Ting-Chun Wang, Jun-Yan Zhu

ORBIT, A Journey Around Earth in Real Time, Seàn Duran

Deep Space 8K

Bösendorfer Imperial 290 CEUS, Interpretation of Ravel's Ma Mère l'Oye by Maki Namekawa and Dennis Russell Davies, Visualizations by Cori O'Lans

Obvious

Electric Dreams of Ukiyo

La Famille de Belamy

Facts of Agi

Stephanie Dinkins

Not the Only One (N'TOO)

Conversations With Bina48

Barbican Centre - AI: More Than Human

Seeing is Believing? , Nexus Studios

aibo, SONY

Bombe, Alan Turing

Mezzanine vs MAGNet, Robert del Naja and Mick Grierson

What a Loving, and Beautiful World, teamLab

DeepMind Move 37

Resurrecting the Sublime, Christina Agapakis, Alexandra Daisy Ginsberg, Sissel Tolaa

Perspectives of Digital Nature I, Yoichi Ochiai

Personal Food Computer v3.0 (PFC_EDU), Open Agriculture Foundation

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EVENT CREDITS

Moderator

Federico Luperi

Speaker

Gianpaolo Barozzi

Stephanie Dinkins

Cristina Favini

Fabio Florio

Arthur I. Miller

Ali Nikrang

Anna Testa

Performance

Violine **Daniela Mülleder**

Cello **Yishu Jiang**

Piano: **Ali Nikrang**

Visualization **Cori O'Lan**

Music **Ricercar (Ali Nikrang, Ars Electronica Futurelab)**

Video

Camera **Yazdan Zand**

Sound **Joschi Viteka**

Production **Thomas Schwarz**

Location **Deep Space 8K (Ars Electronica Center)**

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FOR MORE INFO

WEBSITE

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EMAIL

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